



Parcours Humain Genève

«Art and Humanity in the context of Migration»

April 15th – May 17th 2020

I.) Exhibition Location ICRC Headquarters, Geneva



1.) Entrance Museum/Humanitarium



THE PETRIFIED, stone sculptures

Carl Bucher

At the very beginning of the exhibition is the sculpture group of Carl Bucher: oppressed people stand on. Carl Bucher has found in his works a language that is timeless and universal human suffering, the "situation humaine". With The Petrified Bucher created a symbol and a reminder of the International Museum of the Red Cross. Bucher joined in Personal with political, as a symbol of the suffering and oppression of the people. His sculptures are to speak as warning calls also to other public hot spots, before the Human Rights Court in Strasbourg and in front of the headquarters of the Commission on Human Rights on Lake Geneva.

2.) Humanitarium



3.) ICRC Archive:

Documentary of humanitarian relief actions



Fotos of the ICRC Archive showing humanitarian relief actions of recent years. The sizes vary from 50x80cm to 105x150cm. P

II.) Exhibition Location Art Space LE COMMUN, Geneva



Espaces d'exposition «Le Commun», Bâtiment d'Art Contemporain (BAC), Genève

III.) Proposal for Art Works



HENRY DUNANT'S VISIONS, Diagrams 1890

Henry Dunant, Founder of the Red Cross

Henry Dunant was a utopian thinker and visionary, gave up hope for a peaceful future in the world to never. He worked incessantly on concepts and projects for peace and social justice. Fascinating are his diagrams: They show the representations by the world and the history of humanity and its religions.



AMBULANCE DANS LA NEIGE, Painting 1872

Edouard Castres, Painter of Bourbaki Panorama

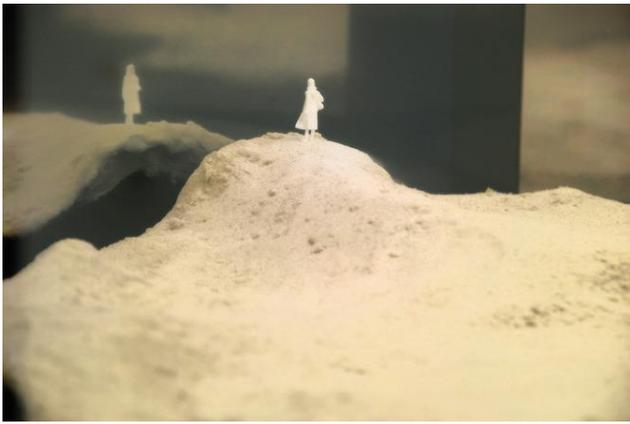
With his painting of 1872, Edouard Castres, for the first time, captured the French soldier's crossing the borders to Switzerland in February 1871. This was the first humanitarian action of the Red Cross undertaken according to the Geneva Convention of 1864. The artist was on the field as a Red Cross helper and made sketches of the so called "Bourbaki Army" with its wounded and starving soldiers. This painting received a prize at the Paris Salon, which led to his commission for the famous panorama painting, today exhibited in Lucerne.



MELILLA PANORAMA, photo sculpture

Christoffer Joergensen (Zurich)

The Zurich artist Christoffer Joergensen has created a photographic panorama of the refugee camp in the Spanish enclave of Melilla (Morocco). The spherical sculpture into which one the visitor can look, shifts the perspective of the viewer. To view the panorama one must hold the head into the ball; the viewer is thus in the interior, in the enclave. The artwork compels the viewer to reflect on one's own person by questioning who stands on the right and on the wrong side of the fence.



WAITING FOR THE BARBARIANS, diorama: 8 spy mirrors, wood, sand and architect plastic characters

Nicolas Cilins (Geneva)

Waiting for the Barbarians is a purpose-built freestanding panoramic display. Referencing the infinite repetition of framed still images typical of historical cinema machines, the installation offers the viewer a manifold look at the complex relations between museum displays, modernist sculpture and colonial history.



NOTHING FLASHES FROM THE OTHER COURT, EXCEPT A LITTLE, Installation, Mixed media

Mohamed Abdelkarim (Geneva, Cairo)

Mohamed Abdelkarim's performative practice has its roots in a research work, a sort of artistic historiography, on issues of gender and nationalism in the early twentieth century. Using symbolic historical figures, Abdelkarim develops multimedia performances combining different filmic, theatrical and narrative practices.



IDENTITY OF A RESIDENT STRANGER, Installation Mixed media

Nina Haab (Bellinzona, Geneva)

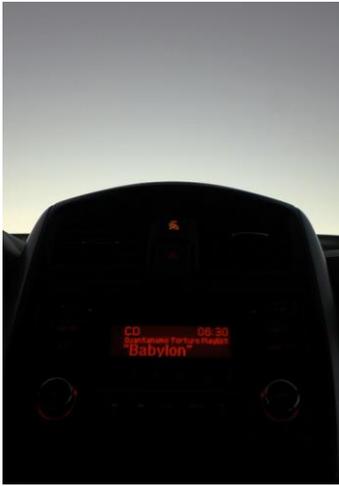
Nina Haab is a photographer and video artist. Her practice explores the memories of others through their life stories, personal archives and meaningful places. These elements constitute the main inspiration and source material for her work, and her installations and films reimagine and represent her collaborators' stories. For the exhibition She will build a site specific installation.

SUR L'EAU, Charcoal on paper



Christine Boillat (Geneva)

The Christine Boillat's drawings represent a parallel world. A migrant community installed in the forest, of which we can only see traces. In fact, this community is oddly similar to the the people of the mounds, an invisible world that coexists with the world of humans. The Invisibility and marginalization, a condition of many immigrants, is transformed into a sort of positive value, an adult tale.



PINTO CANYON, video

Luc Mattenberg (Geneva)

During a 3 months stay in the USA, the artist imposed upon himself as a single playlist for the car radio, the songs used in Guantanamo for torture. Then, for three weeks, every night, he took the road from Marfa to Mexico, driving down the Pinto Canyon Road.

IV.) Proposal for Art Performances and Dance

Impressum

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Laura Giudici and Marco Stoffel

Organisateur:

Art Association Path of Humanity, Lucerne

Cooperation Partners:

COMITÉ INTERNATIONAL DE LA CROIX-ROUGE (CICR)

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